



MIDWEST COUNTERDRUG TRAINING CENTER

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Video Surveillance for Drug And Border Investigations

Tue-Thu, Mar 24-26, 2026

Indiana National Guard Hangar,
3319 N 100 W, Shelbyville, IN 46176

Host: David Miller, Indiana State Excise Police | davidmiller@atc.in.gov

REGISTRATION

This course is restricted to US military law enforcement personnel along with other local, state, and federal civilian law enforcement employees to include criminal analysts, and corrections officers.

THERE IS NO COST TO ATTEND THIS COURSE.

COURSE DESCRIPTION

This 3-day course teaches the techniques and skills needed to shoot daytime, night, moving, and long-range Surveillance Video with camcorders, mirrorless cameras, bridge cameras, phones, and other video equipment. Students receive hands-on experience with state-of-the-art systems, focusing on both long-range and covert surveillance techniques. Students learn how to plan effective surveillance operations, develop situational awareness for safe practices, and receive guidance tailored to all experience levels- from beginners to seasoned videographers.

The program includes day and night hands-on exercises, covert exercises, and individual video reviews by the instructor.

COURSE TOPICS

- The Power of Video As a Source of Evidence
- Recording with Video Cameras, Covert Cameras, Pole Cameras, and Optics
- The Elements of Video Continuity
- How to Document Surveillance
- Automatic and Manual Focus
- Optical Zoom, Digital Zoom, and Telephoto Lenses
- Safely Shooting Surveillance Video And Other Forms Of Uncontrolled Action
- Low-Light Exterior Practical Exercises with Video Cameras, Night Vision Devices, and IR Illuminators
- Recording Evidence-Grade Audio from Covert Receivers and Other Sources
- Using Interchangeable Video Lenses With Compatible Video Cameras

REGISTRATION AND DETAILS:



STUDENT EQUIPMENT

While not required, students are encouraged to bring agency-provided video cameras, night scopes or night recording devices, and covert audio and video recorders. The instructor will help students maximize their current equipment's recording capabilities.

COURSE DAILY SCHEDULE

Day 1:
8am-4:30pm

Day 2:
1:30pm-10pm

Day 3:
8am-2:30pm